

NO SOLICITING

By

Shirley Pesto

Shirley Pesto  
shirley@auntiepesto.com

FADE IN:

EXT. SUBURBAN DEAD-END STREET - MORNING

MAN, adult, White, clean cut, and neatly dressed, exits the front door of a home and quietly closes the door behind him.

MAN wipes blood off of a knife with a handkerchief and conceals them both in the back of his pants.

MAN whistles and walks gingerly through the front lawn of a neighboring home and knocks on the door.

MAN continues to whistle and impatiently smooths back his hair.

The door finally opens a crack to reveal WOMAN, adult, East Asian, tan complexion, tired eyes.

WOMAN clears her throat and clutches her robe closed.

WOMAN  
Can I help y-?

MAN kicks in the door.

The door hits WOMAN in the face and she falls backward and lays unconscious.

MAN smiles and steps into the house while reaching for his knife.

INT. SMALL FOYER OF WOMAN'S HOUSE - DIMLY LIT

The door slams behind MAN.

MAN looks behind him.

An electrical outlet bursts open. Water with the force of a fire hose flows out of it.

MAN turns his head back around at the sound of the burst. He looks frantically at his confined surroundings.

Reveal there are only two exits. The door MAN came through, and an entryway about three wide steps away on the opposite side, blocked by a glass panel.

MAN tries the front door, but it is locked.

MAN carelessly steps on woman's hair to investigate the glass panel across the small room.

MAN runs his hands along the glass panel's edges which are sealed shut.

MAN pushes his face against the window and sees a regular suburban living room on the other side of it.

MAN steps on WOMAN's arm on his way to try the front door again. He jiggles the handle.

MAN

HELP! Help! Can anybody hear me?

MAN pounds the door with his fists and kicks it with his feet.

The water level is now up to his knees.

WOMAN remains unconscious and lays face up, floating.

MAN grabs WOMAN by the collar and shakes her.

MAN

Hey! Hey, lady! Wake up!

WOMAN remains unconscious.

MAN hastily rips off WOMAN's robe.

WOMAN now floats face down.

MAN pushes WOMAN out of the way with the side of his leg and tries to force the robe into the water hole with his knife. He fails.

MAN looks up and notices CHILD, about four or five years old, pudgy face, round stomach poking out of his pajama sweatsuit.

CHILD stands on the the other side of the glass, holding a toy car in one hand and looking down at WOMAN.

CHILD  
(inaudible to audience)  
Mommy! Mom? Mommy!

CHILD slaps his small hand on the glass while still holding his toy car in the other.

MAN wades over, still with knife in-hand, and pounds on the window.

MAN  
Hey, kid! KID!

CHILD does not notice.

MAN waves his hand in CHILD's field of vision.

CHILD looks up at MAN.

MAN looks at his own hand that holds the knife, then hides it behind his back. He kneels down to CHILD's level.

MAN  
Hey, uh, kid! Get me out of here, will ya? Uh. Your mom needs help! Let me out so I can get some help!

CHILD backs up three steps without breaking eye contact with MAN.

MAN looks around and finds a toy floating amongst other debris like house slippers. He holds up the toy and smiles garishly.

CHILD turns to ignore MAN and clicks on the television to watch cartoons.

MAN is perplexed and panicked.

MAN  
Crazy frickin' kid!

The water level is now up to MAN's chest.

MAN takes out his knife again and turns to reach for WOMAN.

Only pajamas float where WOMAN once was.

MAN looks down just in time to see the end of something large, like the tail of a giant eel, slither behind him through the gap between his legs.

MAN whips his head around to come face to face with CREATURE, aquatic with a pair of bulbous, yellow eyes and a mouth set with long, razor sharp teeth.

MAN barely exhales a scream.

CREATURE unhinges her jaw over MAN's head and clamps down cleanly on his neck.

MAN drops the knife. It glides down through the water and clanks down on the ground.

MAN's headless body bobs up to the surface.